

# Wang Jie ◆ Curriculum vitæ

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## Education

Ph.D.	Theory and Composition	NYU	2022
A.D.	Composition	The Curtis Institute of Music	2009
M.M.	Composition	Manhattan School of Music	2007
B.M.	Composition	Manhattan School of Music	2006

## Recent Performance Highlights and Radio Broadcasts

11/22

- Gerhardt Zimmermann conducting the Canton Symphony Orchestra, *Symphonic Overture "America the Beautiful."*
- Kayoko Temple conducting the Chattanooga Symphony Orchestra, *Symphonic Overture "America the Beautiful."*
- Repeat national broadcast on APM's Performance Today, JoAnn Falletta conducting the Buffalo Philharmonic, *The Winter That United Us*
- Premiere national broadcast on APM's Performance Today, Peter Ounjian conducting the Colorado Music Festival Orchestra, *Flying On the Scaly Backs of Our Mountains*

09/2022, Daryl Robinson and The Apollo Chamber Players, Shepard School of Music/Rice University, world premiere: *The Night When You See Again*

08/2022, 1st national broadcast, on APM's Performance Today, JoAnn Falletta conducting the Buffalo Philharmonic, *The Winter That United Us*

08/2022, Conductor Peter Ounjian leads the Colorado Music Festival Orchestra, world premiere: *Flying On The Scaly Backs Of Our Mountains*

06/2022, JoAnn Falletta conducting The Buffalo Philharmonic Orchestra, world premiere: *The Winter That United Us*

03/2022, Kent Tritle conducting Musica Sacra at Cathedral of St. John the Divine, world premiere: *The Name That Never Dies*

08/2019, 3<sup>rd</sup> national broadcast, on APM's Performance Today, JoAnn Falletta conducting the Buffalo Philharmonic, *Symphony No. 1*

05/2019, Conductor Nir Kabaretti leads the Orquesta Filarmonica de Bogota in the Latin American premiere of *Death Of Socrates*

04/2019, 2<sup>nd</sup> national broadcast, on APM's Performance Today, JoAnn Falletta conducting the Buffalo Philharmonic, *Symphony No. 1*

04/2019, Guitarist Tengyue Zhang plays *Thirteen Ways Of Flying With A Blackbird* for a sold-out house at Kleinhans Music Hall in Buffalo, NY, a concert presented by the Buffalo Philharmonic

03/2019, World premiere at Carnegie Hall's Weill Recital Hall in New York City, guitarist Tengyue Zhang premieres *Thirteen Ways Of Flying With A Blackbird*

01/2019, 1<sup>st</sup> national broadcast, on APM's Performance Today, JoAnn Falletta conducting the Buffalo Philharmonic, *Symphony No. 1*

01/2019, Pianist Beth Levin in recital at the NY Public Library, Bruno Walter Auditorium, *Memories Of That First Summer*

05/2018, Holly Mulcahy, Walker State Faith and Character Based Prison, world premiere *I Keep Thinking The Sun Had Won*

## Studio Teaching & Festival Mentoring

### **Composition Faculty, National Orchestral Institute, June 2023**

Working with Marin Alsop to help orchestral musicians understand the challenges of presenting new works.  
One-on-one mentoring of composer fellows chosen from an international pool of applicants.  
Master classes TBD.

### **Founder/Faculty, Hidden Valley Emerging Composers Intensive, June 2022**

A new initiative to establish collaboration between composers and professional musicians through the teaching of creative musicianship.

### **Composition Faculty, Alba International Music Festival (Italy), May 2022**

One-on-one mentoring of composer fellows chosen from an international pool of applicants.  
Seminar: Understanding Creativity And Suzanne Langer's Symbolism Philosophy

### **Mentor, Curtis Mentor Network, Curtis Institute of Music, 2020 – present**

Teaching weekly one-on-one lessons. Weekly seminars on aspects of creativity, musicianship, the theory and practice of composition.

### **Master class, Curtis Institute of Music, 2019**

The Art Of Composing For The Orchestra Today

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## **Mentor Composer, ACO EarShot Reading at Charlotte Symphony, 2018**

Spring 2018, 3 composers selected from a pool of 261 submissions.

Mentoring alongside Robert Beaser and Trevor Weston, coaching 3 emerging composers how to thrive in the orchestra culture.

## **Invited Presentations**

### **University of Tennessee at Chattanooga, Nov. 2022**

Can absolute music be the ultimate metaphor of the human condition?

### **University of Tennessee at Knoxville, Oct. 2021**

The Creative Process In Composition

### **Mason Gross School of the Arts, Rutgers University, Feb. 2021**

Voices from Inside the Prison

### **University of Michigan, 2019**

Contemplating The Creative Process In Composition

### **University of Colorado at Colorado Springs, 2018**

The Art Of Writing For The Orchestra Today

### **Shanghai Conservatory of Music – International Courses in Theory and Composition, 2016**

Undergraduate Lecture: A Composer's Mandatory Work And The Intellectual Lifestyle

Graduate Lecture: Aspects Of Parallelism In The Composer-Scholar Phenomenon

### **City College of New York, 2012**

"What does it mean to become a female composer?"

### **New College of Florida, 2009**

"Why female composer?"

### **California State University at Northridge 2006**

"The Technique of Composing for the Orchestra"

## **University Teaching Experiences**

### **Adjunct Professor, CUNY Brooklyn College, Fall 2013 - present**

Private Composition Lessons, undergraduate and graduate composers, 17 semesters

One-on-one mentoring of Composition Major students.

Creative Expressions: Fundamentals Of Music (Music 1400), 8 semesters

Instructing undergraduates (non-music majors) the written notation of Western music, and basics of musicianship

Creative Expressions: Music – It's Language, History And Culture (Music 1300), 4 semesters

Instructing undergraduates (non-music majors) fundamental concepts of Western classical music and world music heritage.

### **Adjunct Instructor, NYU, 2012 - 2013**

Fall 2012, MAP-UA 730.013&014, Expressive Culture: Sounds, 1 semester

Teaching assistant for an undergraduate (non-music majors) lecture course in music appreciation. Responsible for teaching weekly sections, grading essays, giving quizzes and overseeing seminar discussions of lecture topics.

Spring 2012, MUSIC-UA 20-001, Elements Of Music, 1 semester

Instructor for an undergraduate (non-music majors) lecture course on the fundamental concepts and written notation of Western music.

Winter 2013, MUSIC-UA 100.001, Music Of New York, 1 semester

Instructor for an undergraduate elective course on the history and culture of music associated with and produced in New York.

### **Substitute Lecturer, Curtis Institute of Music, 2007 - 2009**

Techniques Of Composition/20<sup>th</sup> Century Music: my section focused on the concept and analytical practice of Set Theory as set forth by Allen Forte.

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## Selected Commissions

Chamber Music Society of Lincoln Center 2023  
Chamber Music Northwest 2023  
Music@Menlo 2023  
New Asia Chamber Music Society 2023  
Buffalo Philharmonic Orchestra, 2022 (season gala)  
Colorado Music Festival, 2022  
Cathedral of St. John the Divine in NYC 2022  
The Apollo Chamber Players 2022  
Curtis Institute of Music Centennial Commission 2021  
“America the Beautiful” Project 2020  
Guitar Foundation of America, 2019  
New York Piano Quartet 2019  
The Curtis Symphony Orchestra 2018  
Organist Mark Paoe private commission 2018  
The League of American Orchestras (V. Toulmin Foundation) 2017  
Colorado Springs Philharmonic Fall 2016 (season opening)  
Lake Superior Chamber Orchestra 2015, through the McKnight Foundation and NewMusic USA Projects Grant  
American Opera Projects 2015, through Opera America Female Composers Commissioning Grant, made possible through the generosity of The Virginia B. Toulmin Foundation.  
Detroit Symphony Orchestra 2014  
Joshua Roman and Town Hall Seattle 2014  
Presser Foundation: Resonance of Amity 2014  
Koussevitzky Music Foundation in the Library of Congress 2013  
Orchestra of the League of Composers 2013  
Cadillac Moon Ensemble 2013  
Opera America: Opera America Songbook 2012  
New York Piano Quartet 2011  
Continuum 2011  
American Composers Orchestra 2010  
The Phoenix Concerts 2010  
Milton Rock Foundation and Rock School for Dance Education 2009  
Music-Theatre Group 2009  
Oakwood Chamber Players 2009

## Selected Performances

Buffalo Philharmonic Orchestra, JoAnn Falletta conducting *Symphony No.1*  
Chattanooga Symphony Orchestra, Kayoko Dan, *Symphonic Overture “America the Beautiful”*  
Canton Symphony, Gerhardt Zimmermann, *Symphonic Overture “America the Beautiful”*  
Wichita Symphony Orchestra, Daniel Hege, *Five Faces of Joy*  
Curtis Institute 20/21 Ensemble, world premiere, *Prelude, Dream And Fugue*  
The Maverick Concerts, Horszowski Trio, 1) *Faded Colors*; 2) *Shadow*  
Lake George Music Festival, *Prelude, Dream & a Fugue*  
Colorado Spring Philharmonic, Josep Caballé Domenech, *Death Of Socrates*  
Festival der Musikfestspiele Saar, Et Arsis Piano Quartet, *Songs For Mahler In The Absence Of Words*  
Lake Superior Chamber Orchestra, world premiere, *It Rained On Shakopee*  
Opera America/New Works Forum at NY’s Town Hall, Eric Ochsner, opera *Rated R For Rat*  
Colorado Spring Philharmonic 2017, world premiere, *Symphonic Overture “America The Beautiful”*  
American Opera Projects 2016, *The Animal Carnival, A Prayer*  
New York Festival of Songs 2016, *The Animal Carnival*  
American Composers Orchestra Benefit 2015, *Sonata For Piano, Actor And A Car Horn*

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Lake Superior Chamber Orchestra 2015, *Five Faces Of Joy*  
TALEA ensemble 2015, *Nose On Fire*  
Orchestra of the League of Composers 2014, Merkin Concert Hall, *A Longing For Spring*  
Fresh Squeezed Opera Company 2014, *A Silence Older Than Love*  
Town Hall Seattle 2014, *A Silence Older Than Love*  
Detroit Symphony Orchestra 2014, Orchestra Hall, *Symphony No. 2*  
Orchestra of the League of Composers 2013, Miller Theater, *Oboe Concerto For The Genuine Heart Of Sadness*  
Orchestra of St. Luke's 2013, *The Animal Carnival*  
The Azure Ensemble 2013, Symphony Space, *Faded Colors*  
Fort Worth Opera 2013, *Frontier, From The Other Sky*  
Queens New Music Festival 2013, Secret Theater, *All I Ever Wanted*  
Loadbang Ensemble 2013, Tenri, *Serenade In Isolation*  
Opera America 2013, National Opera Center, *A New Home*  
Cadillac Moon Ensemble 2013, Greenwich House, *From New York, With Love*  
Random Access Music 2012, Greenwich House, *A Prayer*  
Shanghai New Music Week 2012, *Joy Of Sextet*  
Queens New Music Festival 2012, Secret Theater, *All I Ever Wanted*  
International Contemporary Ensemble 2012, Skirball Center, *All I Ever Wanted*  
Opera America 2012: Salon Series - An Evening with Wang Jie, *Serenade In Isolation, A Prayer, & From The Other Sky*  
Ekmeles Vocal Ensemble 2012, *A Prayer*  
New York Piano Quartet 2011, Symphony Space, *Songs For Mahler In The Absence Of Words*  
Continuum 2011, Merkin Hall, *A Longing For Spring*  
Continuum, 2011, Detroit Institute of Art, *A Longing For Spring*  
American Composers Orchestra "Orchestra Underground" 2010, Carnegie Hall, *From The Other Sky*  
The Minnesota Orchestra 2010, Orchestra Hall, *Symphony No.1*  
The Phoenix Concerts 2010, *Faded Colors*  
The Azure Ensemble 2010, Merkin Hall, *Five Phases Of Spring*  
Music-Theatre Group 2009: HEAR/SEE at DUMBO, Chamber Opera *Flown*  
Continuum 2009: Celebrating Chinese Composers in America at Merkin Hall, *Shadow*  
Curtis Symphony Orchestra 2009, Field Hall, *Five Face Of Joy*  
Jennifer Choi at Le Poisson Rouge 2009, LPR, *Serenade In Isolation*  
Rock School for Dance Education/Curtis 20/21 Ensemble 2009, multiple performances of *Five Phases Of Spring*  
American Composers Orchestra Underwood Reading 2009, Miller Theater, *Symphony No.1*  
Curtis New Music Concerts 2008, Field Hall, *Dance For Two*  
Curtis Symphony Orchestra 2008, Field Hall, *Symphony No.1*  
The Banff Centre: Summer Music Festival 2008 presented *Shadow*.  
Duke New Music Ensemble 2008, *Joy Of Sextet*  
Curtis New Music Concerts 2007, Field Hall, *The Animal Carnival*  
MSM Symphony Orchestra 2007, Bordon Auditorium, *The Book Of Songs*  
New York City Opera VOX 2007, Skirball Center, scenes from *Nannan*  
The New Juilliard Ensemble: Summergardens 2007 season at Museum of Modern Art presented *Shadow*  
The Pittsburgh New Music Ensemble 2007, *Joy Of Sextet*  
The Claremont Ensemble 2007: *A Celebration of Chinese-American Composers*, Greenfield Hall, *The Animal Carnival*  
Aspen Music Festival 2006, Harris Concerto Hall, *Joy Of Sextet*  
Aspen Academy Orchestra 2006, Music Tent, *Death Of Socrates*  
CSUN Northridge Symphony Orchestra 2006, Symphony Hall, *Death Of Socrates*  
Beijing Modern Music Festival 2006, Opening Ceremony Concert, *I Died For Beauty*  
MSM Symphony Orchestra 2005, Bordon Auditorium, *Death Of Socrates*  
Jason Roberts at Central Synagogue 2006, *Three Miniature Etudes For The Joy Of Organ Playing*

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## Preparatory Teaching

### **Curtis Institute of Music, Young Artist Summer Programs, 2019**

The Art Of Composing For Chamber Ensembles And Solo Instruments.

### **Theory and Composition Faculty, Manhattan School of Music Precollege, 2009 - 2011**

Composition (private lessons)

One-on-one mentoring of Composition Minor students.

Advanced High School Theory IX

This course focused on 19<sup>th</sup> Century Chromaticism, both in theory and practice. Students are encouraged to master voice leading, analyze Wagner and Mahler with self-guided analyzing approaches.

Advanced High School Theory VIII

This course focused on Polyphonic Forms, both in theory and practice. Students study classic repertoire in forms of Canons and Fugues. They are also encouraged to compose short Fugues by the end of the course.

High School Theory I & II

Part I of this course focuses on Species Counterpoint, and Part II Triadic Harmony practice. Special attention is paid to memorize various Cadences and their correct resolution in four parts writing.

High School Ear Training: All levels

This course is for instrumentalists who has passed level A – Beginning. Solfège and dictation up to 1 sharps and flats. Students must be able to sight-clap simple 8-bar rhythm exercises.

## Additional Teaching Capacities

### **Volunteer Teaching Artist, The Minnesota Correctional Facility – Shakopee, 2017**

Music Counterpoint – What Does It Have To Do With Me? 22 self-selected female inmates

A seminar on aspects of applied music theory: how to generate two musical ideas simultaneously and how that collaborative process applies to change life.

3 Music and poetry writing workshops of various topic, spanning over 2 weeks.

Self-expression through writing and active listening

Music Seminar with performances by Wang Jie and Holly Mulcahy

## Ready to Teach Courses

### **Music Theory**

Instrumentation

Orchestration

Undergraduate and graduate level Harmony and Counterpoint

Introduction to Harmony

Advanced 19<sup>th</sup> Century Music Theory

Advanced 20<sup>th</sup> Century Music Theory

### **Music Appreciation**

The Art of Listening

Music of New York

Mahler and His World

Modernism in Music

20<sup>th</sup> Century Music

### **Music Fundamentals**

Ear Training, Solfège, Dictation from beginning to advanced levels. (15 years of experience)

Elements of Music

Fundamentals of Musicianship

Keyboard Skills

## Statement of Research Interests

### Research Topics

Artistic Creativity, its cultivation and application, an interdisciplinary approach  
Symbolism and Music  
Aesthetics of Absolute Music, its metaphors and evolution.

When extraordinary art works touch audiences and they experience awe, ecstasy and rapture, naturally, one speculates about what inspired the work and how the creative genius behind these artistic wonders seem to be different from “normal” human beings. But what is different about them? To try to find answers to these questions, my research topics begin with my own compositional process by evaluating aspects of my personal journey, and unboxing the most detectable aspects of creating a composition from beginning to end. I also draw upon insights from several scholars, composers and writers, all of whom have written on this topic. Additionally, I reference several fields of study outside of music: metaphysics philosophy, neuroscience, and psychology. One needs to piece together these insights carefully from the massive body of work that these scholar created, especially since artistic creativity was rarely the focus of their studies. But their foundational argument is that the impetus behind what humans produce is much more complex than the Decartian “I think, therefore I am.”

My principal research interest is based on an observation that established discussion and preconception about artistic creativity in music is incomplete. By examining how my own creative process is or is not being included in the mainstream discussion, and by juxtaposing my positions with several leading scholars’ thoughts on the subject, I aim to reveal important blind spots that plague discussions of composition genesis. More particularly, I intend to show that while music scholars have accumulated important conclusions from those musical texts left by composer for public autopsy, they lack the experiential perspectives on the act of composition due to a general shortage of first hand evidence of the creative journey, and the relevant tool to interpret them in a way that is both theoretically sound and true to the invisible art of musical composition. As “outsiders” to the realm of the creative composer, interested writers on this topic operate with a rather limited set of concepts and with discursive approaches to a rather complex and ancient practice. My aim - briefly - will be that words around and about music, if they are ever going to offer something important or useful regarding our understanding of artistic creativity in composition, have to become sensitive and informed about the recent stride in understanding the interoceptive foundation of the human psyche.

## Music Publications and Discography

**“The Golden Snake Dances Into Rapture,” Affetto Records 2020**

**OPERA AMERICA SONGBOOK “A New Home” 2012, Schott Music New York**

**OPERA AMERICA SONGBOOK “A New Home” 2012 (Sound Disc), Schott Music New York**

**“Songs For Mahler In The Absence Of Words,” 2012 (Sound Disc), Urlicht Audiovisual**

### **The Complete Catalog of Composer Wang Jie, Wang Jie Music/ASCAP**

Orchestra Works:	10 works
Works Involve a Soloist:	26 works
Large Ensemble (5 or more players):	13 works
Small Ensemble (2-4 players):	12 works
Solo works:	8 works
Opera:	3 works
Vocal/Concerto Music:	11 works
Electronic Music:	4 works
Arrangements:	3 works
Film Music:	2 works
Ballet:	1 work
Chorus	1 work

## Other Publications

WXXI blog for Women’s History Month 2018

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Essay "Love At Fifth Sight – on becoming a composer"

<https://www.wxixclassical.org/blog/2018-04-16/love-at-fifth-sight-on-becoming-a-composer>

I Care If You Listen

"5 Questions to Wang Jie (composer)"

<https://icareifyoulisten.com/2022/07/5-questions-to-wang-jie-composer/>

## Awards

The McKnight Visiting Composer Award 2016

League of Orchestra Female Composers Commission Award 2016

Commission Award/Koussevitzky Music Foundation in the Library of Congress 2013

American Academy of Arts and Letters, Charles Ives Scholarship 2012

The Minnesota Orchestra 10<sup>th</sup> annual Composer Institute 2010.

Multiple ASCAP PLUS Award 2010, 2011, 2012, 2014, 2015;

Winner: American Composers Orchestra Underwood Commission 2009;

Honorable Mention: ASCAP Foundation Morton Gould Young Composer Awards 2009;

Milton L. Rock Fellowship 2008

Honorable Mention, The Minnesota Orchestra Composer Institute 2008

Nicolas Flagello Award 2007, Manhattan School of Music, outstanding achievement as a composer

ASCAP Foundation Morton Gould Young Composer Awards 2007;

BMI Foundation *Women's Music Commission* Honorable Mention Award, 2006;

The Pittsburgh New Music Ensemble 2006 Harvey Gaul Composition Competition;

4<sup>th</sup> edition Northridge Composition Prize, 2006;

The Schumann Fellowship at The Aspen Music Festival and School 2006

## Scholarships

The MacCracken Fellowship of NYU 2011 – 2016

Opera America 2008 National Performing Arts Convention Scholarship

Curtis Institute of Music full scholarship 2007-2009

Manhattan School of Music full scholarship 2005-2007

The Presidential Award Scholarship of Manhattan School of Music 2001-2005

## Residencies

Loghaven Artist Residency, 2021

Composer-in-residence, APM's Performance Today 2018

Composer-in-residence, Festival Opera 2016-17

Ucross Foundation Artist Residency 2014

The Hermitage 2009;

The Banff Centre 2008

The Atlantic Center for the Arts 2007

Aspen Music Festival and School Master Class 2006

## Grants

Augustine Foundation 2018

League of American Orchestras Female Composers Commissioning Grant 2016, made possible through the generosity of The Virginia B. Toulmin Foundation.

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NEA 2016 with Festival Opera 2016

NewMusic USA Projects Grant 2015

Opera America Female Composers Commissioning Grant 2015, made possible through the generosity of The Virginia B. Toulmin Foundation.

Presser Foundation 2013

NYU Student Travel Grant 2013

New York State Council on the Arts, a state Agency 2011

American Music Center C.A.P. 2007

The Curtis Institute of Music, stipend award 2007-2009

## Memberships

American Musicological Society

Music Theory Society of New York State

American Composers Forum

ASCAP

Opera America

## Languages

English

Chinese (Fluent Mandarin)

## Principle Instrument

**Piano** – active performer of new and traditional, solo and chamber music

**Pipe Organ**

## Reference:

### **Michael Beckerman**

Chairman, Department of Music  
Carroll and Milton Petrie Professor of Music,  
Collegiate Professor of Music  
New York University  
(914) 707-2747

### **David Serkin Ludwig**

Dean and Director of Music Division  
The Juilliard School  
60 Lincoln Center Plaza  
New York, NY 10023  
email: davidludwig@mac.com  
(215) 292-1101

### **JoAnn Falletta**

Music Director/Conductor  
The Buffalo Philharmonic Orchestra  
Email: joannfalletta@gmail.com  
(914) 645-9857

### **Nick DiBerardino**

Chair of Composition Studies  
Senior Associate Dean, Performance Studies  
Director, Ensemble 20/21  
Composition / Performance  
Email: nick@nickdiberardino.com  
(203) 216-9552



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## **Yehudi Wyner**

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(781) 396-3385

## **Other:**

**U.S. Citizen**

**Bharatanatyam Dancer and Indian Classical percussion student**