

WANG JIE

COMPOSER FOR OPERA THEATER, SYMPHONY ORCHESTRA, CHAMBER
ENSEMBLES, CLASSICALLY TRAINED INSTRUMENTALISTS AND VOCALISTS

— JIE'S WEBSITE —

www.wangjiemusic.com

— WHAT WANG JIE SAYS —

"Almost all musicians cocoon their mistakes behind practice room doors. When they walk on stage, their bow marks the beginning of truth, and beauty, and butterflies. I'm a composer. I make all my mistakes in public, in front of musicians I admire, people I care about. Still, after each performance of my work, I'm invited to appear on stage to take bows....."

Essay about little known aspects of a composer's work with special focus on
BPO's performance of Symphony No.1:

<https://www.wxxiclassical.org/blog/2018-04-16/love-at-fifth-sight-on-becoming-a-composer>

"What keeps me going is the hope that I get to transport my audiences to a world of awe, where beauty is just around the corner. It's a preferable world that demands return. My pedigree and my craft can seem powerful, but the real power is the composer's ability to intuit what is imaginable for the audiences. That's what gives the feeling of "relatedness." This is not magic; these are the necessary conditions for imagination: The composer shifts the one-person perspective to be able to hold a million other perspectives. When I create music, I can shape-shift to become anything: soot in free fall, an air-purifier at a coffee shop, an angry sea cucumber, or, when I need to be, the maker and destroyer of entire worlds past and present."

Published by: I CARE IF YOU LISTEN

<https://icareifyoulisten.com/2022/07/5-questions-to-wang-jie-composer/>

— WHAT OTHERS SAY ABOUT WANG JIE —

A recent profile:

<https://newcriterion.com/blogs/dispatch/wang-jie-a-woman-to-know>

When this symphony ended, after its twelve minutes or so, I wanted to listen to it again, immediately. Which I did. Hard to think of higher praise.

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<http://www.thedetroiter.com/v3/2012/07/detroit-symphony-orchestra-wang-jie-named-winner-of-annual-elaine-lebenbom-memorial-award-for-female-composers/>

*“Ms. Wang Jie is right on target in her approach to pique the interest of today’s contemporary classical audience,” said Edwards. “Most music performance outside the classical realm now has a very large visual component intermixed with the music. Ms. Jie inventively addresses this issue with great music and images that touch on issues of politics and mortality. She does this with thought provoking taste and humor. Her music leaves your mind a buzzing.” - The Detroiter*

## — WHAT MUSICIANS SAY ABOUT WANG JIE —

*“Wang Jie is a unique and complex voice, combining a fierce intelligence with a vulnerable beauty in orchestral music that virtually shimmers with color.”*

- JoAnn Falletta

*“Wang Jie's score expressed and intensified the story as only opera can do - that is, opera in the hands of genius. Her sense of vocal line, her deft use of orchestral timbre, her combination and juxtaposition of interesting textures, her feel for musical pacing, combined to make a work of art greater than its parts. Words fail me.”*

-Warren Friesen

*Working with Jie was like observing the formation of a glorious rainbow. No matter how heavy the fog, her music find its way to a radiant smile.*

-Inmo Yang

*Wang Jie is a musical polyglot whose compositions draw influences from styles across the globe — a musician with a great sense of humor and natural theatrical flair.*

-Derek Bermel