

FROM THE LAND FALLEN

A Chamber Opera in Two Acts and an Interlude
For Singers, Actors, Puppeteers, Chorus and Chamber Orchestra

A Libretto

by
Wang Jie & Anne Babson

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Contact:
Wang Jie
209 West 109th Street #5E
New York NY 10025
(212) 380-1483

MAIN CHARACTORS

DEER-CRY	Soprano	Singer, healer, and wife of Pine. In her late 20's. Appears as an innocent and playful young lady, but she is aware of the dangers of politics. Her dedication to the Art of music and healing is at the heart of her bond to Pine. Her sense of their mission is to be healers and practice their magic at all cost. The only way they can perform that mission is to be together. Pine's political awareness threatens her mission, which leads to marital issues.
PINE/PINE-THE FLASHBACK	Tenor	Singer, healer, and husband of Deer-cry. In his early 30's. He is an idealistic and honorable man, a dutiful husband. He loves his wife more than he loves the music. Pine views his love for Deer-cry as eternal, romantic and something that transcends the barrier of life and death. He believes there are things in life worth dying for. But he is torn between idealistic dedication and his love for Deer-cry.
PIP	Puppeteer	Deer-cry and Pine's pet peacock. He wears one bright red feather at the center of his tail. He possesses dog-like qualities. He is instrumental in the couple's singing/healing ritual. He toots songs he has memorized from his masters.
DIDI	Mezzo-soprano	A witchy, nihilistic hunter. She is cursed with alcoholism and gluttony, but blessed with the ability to connect the world of the dead. Instead of utilizing her talent for good, Didi believes she is permanently stuck in purgatory. This belief is the root of her misery. The combination of her greedy, craven nature makes her easy to manipulate.

SECONDARY CHATACTORS

RAT	Puppeteer	An oversized, grotesque moving statue of the rat. He is permanently seated so he is rolled on and off the stage. He makes minimal, but commanding gestures. He symbolizes tyranny, oppression and brutality.
ROOSTER	Male voice/actor (non-singing role)	Rat's fawning side-kick. He speaks with a stutter but carries himself with great pride. Most of the time, he relates Rat's commands to the court and public with absolute loyalty. Every once a while, he reveals himself to be a coward.
RAM	Actor (silent role)	Rat's Chief of Intelligence. He performs his duty disguised as a wolf.
REBEL LEADER/ REBEL LEADER'S SON	Actor (silent role)	The father is a stern young man in his early 30's, and the son, 20 years old. Both wear Red, blue and white headpieces and swords. The son wears a bright peacock feather on his head.
REBEL LEADER'S WIFE	A female chorus member	A lady in her late 20's, who gives birth to a stillborn.
DIDI'S DRUNK FRIENDS	Two male chorus member	Homophobic drunks.
RAT'S FOLLOWERS, TROOPS, REBELS, CIVILIANS/TOWNSPEOPLE	Chorus	Varies characters in their costumes

DURATION

Ca. 50 minutes

ORCHESTRA

Flute

Clarinet in Bb/Soprano Clarinet in Eb

Bassoon/Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

3 Percussions

Piano/Electronic Keyboard

Strings (min stands 3,3,2,2,1)

SETTINGS

New York City in parallel universe. A street in midtown. Present day.

Central Park. A moment later.

The Deserted High Line Park. Evening.

Doc In a Rock general practitioner. Suburban setting. Twenty years later.

KEY ELEMENTS

Gold Books are books made of real gold, People's most valuable possession. These books are issued upon successfully passing an exam of the content, i.e. being successfully brainwashed by the Rat's ideologies.

The Golden Bracelet. It is the symbol of a faithful Rat believer. The equivalent in our world would be the Christian cross.

PRELUDE

Curtain down

A TV NEWS EPISODE IS PROJECTED WITH LIVE MUSIC FROM THE ORCHESTRA. THE SCREEN SHOWS THE ICON "OX NEWS."

"Ox News Time 4:20, and a breaking story.

In Westchester county: Illicit sexual activity. Weapons drawn, terrorists subdued and killed. Emergency declared.

Lord Ram and his officers responded to a tip from a loyal citizen. Their routine home inspection where homosexual activities have been reported...
...was interrupted when offenders first dissented and blasphemed The Almighty Rat.

At what was an active club for illegal sexual practice, the young men then showed terrorist colors: Red Blue and White.

Lord Ram's Chief of Enforcement reports the men then drew weapons.

Five terrorist were killed. Four males and one female, all by noble sword. Three more were detained and scheduled for immediate execution.

Westchester County is home to the largest placenta collection facility in the nation.

With a female population of a quarter million, most of reproductive age.

After the scene was secured, President Rat held a press conference on site, declaring a national emergency.

(SOUND BITE FROM PRES RAT)

"I thank the males and females of Westchester County for our vital placenta reserve.

Our thoughts and prayers are with the parents who lost their troubled children this day.

May this tragedy serve as a reminder that any counter-reproductive activities... ..whether homosexual, asexual or transsexual...will be strictly prosecuted under the National Terrorism Act, as we strive to make this country great again."

(News report continues)

Also this hour, anticipation for the continuing good works at the Golden Seminary.

The new edition of the Golden Book will be released in four days.

Certified followers are lined up, golden bracelets flashing.

Everyone wants to be first to get a copy.

In Texas, half a dozen followers have already been camping outside their local Seminary for a week.

Including 75 year-old Theodore Cruz, proudly wearing a Gold Medal for having reported more than 5-thousand homosexuals. Long Live the Rat!

Ox News Time, 4:21."

Curtain up

ACT I

SCENE I

NEW YORK CITY IN PARALLEL UNIVERSE. A STREET IN MIDTOWN.
A FUTURE DAY.

Urgent instrumental music calls open the curtain. Bright stage light shows a surrealistic urban setting with resemblance to NYC. Political propaganda artworks everywhere featuring the imperial rat as the ruler, holding the little "gold book" as the bible that all citizens must abide. Chorus is divided into A, the Rat's brain-washed followers, costumed in extremist robes, choreographed to move like zombies/machines; and B, the rebel/layman, costumed in red, white and blue colors, natural movements.

CHORUS A members hold "Gold Book" while CHORUS B bear gifts as they gather in front of the headquarters for the rebels. Inside, the REBEL LEADER'S WIFE is in labor. Disguised as a wolf in the crowd, the RAM spies and takes careful notes.

CHORUS A
ALERT, CHILDREN OF RAT!
QUEEN OF ALL ROACHES IS BIRTHING.
FORBIDDEN ARE ENEMIES,
TO BREED MORE ENEMY.
TODAY, NIP THE VERMIN IN THE BUD!
BE GONE, RATLESSNESS!
LONG LIVE THE RAT,
SAVIOR OF MANKIND.
RIGHTFUL KING OF ALL CREATION!

Chorus music is interrupted by agonizing birthing cries coming from behind the house windows.

REBEL LEADER'S WIFE
(invisible)

Aaawww!

CHORUS B

ALERT, HOPE HAS REACHED US ALL!
RISE AND FEEL THE LIGHT!
TODAY, MOTHER OF FREEDOM STRIKES,
FOR SEED OF HOPE IS RIPE!
TODAY, THE FIGHT WILL HAVE A SON.
UNCHAIN MANKIND'S RIGHTS.
UNBUILD RAT'S TYRANNY!

RAT! HIDEOUS RAT!
KING OF ALL CREATURE
GOVERNOR OF ALL LAND
TYRANT OF MANKIND
DOOMED ARE LIBERALS
SINNED ARE HOMOSEXUALS
NO LOVE BUT TO ROT IN GREED
NO LAW BUT THE GOLDEN TEMPTATIONS

Pine enters, dragging too much luggage to handle alone.
Chorus members from both tribes recruit pine. Pine
declines participation with a medical aid shield.

Chorus A argues with Chorus B, as if they are trying to
convert each other.

CHORUS A
GLORIOUS RAT!
NO BOOK BUT OUR BOOK.
NO LOVE BUT RAT'S LOVE.
RESTORE THE RAT-FEARING
SOCIETY.
UNITE ALL INTO ONE RIGHTEOUS
MIND!
CLEANSE THE NATION OFF
DISSIDENTS, HOMOSEXUALS,
LIBERALS AND JEWS!

CHORUS B
GROTESQUE RAT!
LOVE THE TRUTH
LOVE FREEDOM!
EMBRACE MEN OF ALL KINDS!
DISSOLVE THE GOLDEN
SILENCE!
RAT POISON FOR THE MIND!
RISE, SOLDIERS OF TRUTH!
RESTORE LAWS OF LOVE.
FREE US FROM RAT'S IRON
CLAWS!

REBEL LEADER'S WIFE
(remains invisible)

Aaawww!

The birthing cry draws
PINE's attention.

PINE
HONEY, I FOUND THE LOCATION!

DEER-CRY enters like a girl
at the playground. Cotton
candy in one hand, her pet
peacock PIP the other.

DEER-CRY
(Playfully)
YOO-HOO!
There you are, Mr Husband! Wantta bite?
(hands over cotton candy)

Pine sniffs at the candy
and turns up his nose.

PINE
Ew! Too sweet.
(as if giving a lecture)
Honey, this is pure sugar.
None nutritional value.
Sugar metabolizes as both carbohydrates
and fat.
Spikes and then plummets blood glucose.
It is the leading cause of diabetes,
obesity and death.

DEER-CRY
(bored)
LIFE IS THE LEADING CAUSE OF DEATH.

PINE
(ignores Deer-cry)
Carbohydrates are typically stored as long
polymers of glucose molecules with
glycosidic bonds for structural support or
for energy storage...

REBEL LEADER'S WIFE
(interrupts)
Aaawww!

PINE & DEER-CRY DUET
WE ARE SINGER (DEER-CRY), HEALER (PINE),
AND PIP THE PEACOCK.
WE SING. YOU HEAL. FOR A BARGAINING FEE!
NO PAIN. ALL GAIN. LIABILITY FREE!

The young couple's sale pitch continues as Pip the peacock toots the same tune with the assistance of a solo Recorder from the orchestra.

The labor cry climaxes with a final, agonized scream that silences all the other music.

REBEL LEADER'S WIFE
Aaww, Aaww, Aaww, Aaa...www!!

Suspenseful music holds the audience until rebel leader's wife exits from the house, revealing a stillborn. All rebels kneel and mourn. Rat's followers congratulate each other and exit stage.

CHORUS B
IN THE WILDS THERE IS A DEAD DOE;
WITH WHITE LEAVES WE COVER THEE.
IN THE WOODS THERE IS A FALLEN TREE;
THERE IS A LADY LONGING FOR SPRING.

DEEP ROLLS THE NORTHERN THUNDER
ON THE FROST-SIDE OF THE SOUTHERN HILL.
THERE IS A LADY AND ALL THE LEAVES SHE CAN
SEE.

IN THE WOODS LIES A FALLEN TREE;
WITH A THOUSAND LEAVES WE COVER THEE.
A THOUSAND FACES LONGING FOR SPRING.

Deer-cry and Pine transition seamlessly into their Healing Aria.

DEER-CRY AND PINE

HEALING ARIA 1

SORE SORROWS
SORRY NO MORE.
TAKE WING AND FLY AWAY
WILD AND WINDY
BRIGHT FEATHERS LIGHT THE WAY!

SORROW'S SORE
SUFFER NO MORE
UNPIN, ALL PAINS, LET ME STAY
WILD AND WINDY

BRIGHT FEATHERS IGNITE THE WAY!

BRIGHT BREATH OF THE NORTHERN LIGHT
TAKE HOLD AND STAY.

On the last phrase of the duet, Pip unfurls his beautiful tail, allowing Deer-cry to pluck the bright red center feather and install it on the baby's head. Shortly after the duet ends, we hear a resonant and continuous infant cry. The rebel crowd showers the couple with silver coins.

Pine, proud of his scouting skills, hands all the income to his wife. Deer-cry is overjoyed.

PINE
BIG CITY, BIG LIFE.
MORE PEOPLE, BIG SILVER!
WE ARE DAYS AWAY FROM A DOWN PAYMENT TO
PLAN A FAMILY!
AND YOU,
(to Deer-cry)
ARE SECONDS AWAY FROM A KISS ON MY CHEEK.

Deer-cry kisses Pine's left cheek, right cheek, left again, right again, finishes with a passionate lip-locking smooch.

A cripple emerges, his wife strips all her jewelry as payment and asks for a cure.

DEER-CRY AND PINE

HEALING ARIA 2

SORE SORROWS
SORRY NO MORE.
TAKE WING AND FLY AWAY
WILD AND WINDY
BRIGHT FEATHERS LIGHT THE WAY!

SORROW'S SORE
SUFFER NO MORE
UNPIN, ALL PAINS, LET ME STAY
WILD AND WINDY
BRIGHT FEATHERS IGNITE THE WAY!

BRIGHT BREATH OF THE NORTHERN LIGHT
TAKE HOLD AND STAY.

Again, on the last phrase of the duet, the peacock unfurls and Deer-cry removes a feather. As soon as the cripple accepts the feather, he loses his crutches and walks on his own. The crowd cheers.

Several severely injured rebels interrupt the celebration. The rebel leader, with several arrows lodged in his back, has just enough time to wrap the newborn with his banner flag, another arrow flies out of backstage, penetrates him and knocks him down. The newly cured cripple and his wife escort the leader's wife and the infant off stage. The remaining rebels tend to the leader's wound.

Deer-cry senses danger,
dragging Pine to flee the
scene.

DEER-CRY

Oops! That's the cue. Time to run for
cover!

PINE

JUST A MINUTE, DARLING.

DEER-CRY

One, two, three, four, FIVE!
That was FIVE arrows!
Have you lost count?

PINE

NOT YET!

DEER-CRY

(Mocks Pine)

NOT YET!

It means you counted FIVE arrows, yes?

PINE

COME TO ME, SWEETHEART,

(Takes Deer-cry's hand to the leader's
corpse)

WE HAVE A PATIENT.

DEER-CRY

(hesitates a moment and breaks off Pine's
hand.)

No! we have a terrorist.

PINE

That, my dear, is a fellow just like us!

DEER-CRY

No! That, is a terrorist!

PINE

A terrorist, maybe. A human, foremost!

DEER-CRY

A human, maybe. Dangerous politics,
foremost!

I won't sing.

You and politics fill my nostrils with
trouble.

PINE

Ugh, here we go again.

DEER-CRY & PINE

Duet "No, no, no and no!"

DEER-CRY

NO, NO, NO NO NO.

NO NO NO, AND NO!

.....

NO NO NO NO NO NEVER!

PINE

LISTEN TO THE SICK!

QUIT PLAYING GOD!

WE SERVE AN OATH!

(Pine waves his doctor's
badge)

THIS MAN SERVES A

DIFFERENT MISSION..

STILL A MAN WITH FLESH AND
BLOOD!

LISTEN TO ME PLEASE!

THIS WORLD MAY BE
TROUBLED.

NO DOCTOR HAS EVER

COMMITTED TROUBLE.

YOU ARE IMPOSSIBLE!

OK. DON'T LISTEN TO ME!

LISTEN TO HONOR!

DEER-CRY
(sarcastically)
OH! HONOR! THIS IS NEW!
LISTEN TO THE SICK.
LISTEN TO YOU.
NOW I'M LISTENING TO HONOR.
WHEN WAS THE LAST TIME YOU LISTENED TO
ME?!
WHAT HAPPENS TO ME WHEN THE GOVERNMENT
MAKE YOU DISAPPEAR?
WHAT HAPPENS TO US?
YOU TOOK A VOW TO BE WITH ME, ME, ME!
REMEMBER?!

Deer-cry grabs Pip and fumes off stage.

Pine attempts to cure the
injured rebel leader alone.

PINE

HEALING ARIA 3 (broken)

SORE SORROWS
SORRY NO MORE.
~~TAKE WING AND FLY AWAY~~
~~WILD AND WINDY (ORCHESTRA UNRESPONSIVE AS~~
~~WELL)~~
BRIGHT FEATHERS LIGHT THE WAY!

SORROW'S SORE
SUFFER NO MORE
~~UNPIN, ALL PAINS, LET ME STAY~~
WILD AND WINDY
~~BRIGHT FEATHERS IGNITE THE WAY!~~

BRIGHT BREATH OF THE NORTHERN LIGHT
~~TAKE HOLD AND STAY.~~

With broken music, Pine removes the arrows one by one.
from all sides of the stage, rat, rooster, and their
troopers quietly surround the surviving rebels. On the
last phrase of his song, Pine removes the last arrow.
Rebel leader rises for a brief moment, points his sword
towards the rat. An arrow from the Rat's trooper nails
him in the heart. He falls to the ground and dies. his
followers cover him with a white sheet.

As the last surviving
rebels rise to face the

Rat, he makes a gesture and
signals the Rooster to
announce:

ROOSTER
ARREST THEM ALL!

CURTAIN

END OF SCENE I

Optional intermission if presented as the later part of a double bill.

INTERLUDE

CENTRAL PARK. A MOMENT LATER.

Curtain down.

Deer-cry fumes on stage
with Pip.

DEER-CRY

Men, donkey-eating oxygen thief!
Stubborn like a horny mule.
Useless like a knitted condom.

Husbands, brain-dead flea-bitten fools!
You lift your leg on trees.
You bow down to penis wrinkles.
You pimp out the decomposing Neanderthal!

I am through,
with this self-righteous puke-snarfing
feeble-minded reckless fool!
I dare him, coming home to me.
Divorce paper for dinner!

Pip begins to lose color and shed its glorious feathers.
Attempting to calm deer-cry, it toots the "healing aria."
The orchestra accompanies Pip.

Deer-cry snaps out of her
rage, picking up all the
loose feathers and
installing them back onto
Pip's tail.

DEER-CRY (CONT'D)

SILVER FACES OF MOON, SPEAK TO ME!
WILL MY EYES SHINE AGAIN WITHOUT PINE?

NORTH WIND OF DUNE, SPEAK TO ME!
WILL MY CRIES TWINE AGAIN WITHOUT PINE?

GOLDEN STARS OF NOON, SPEAK TO ME!
WILL MY LOVE SPINE WITHOUT PINE?

WILL MY ART UNVINE WITHOUT PINE?

PINE, LISTEN TO ME JUST THIS ONCE!
PROMISE ME, YOU WILL BE MINDFUL.
PINE, LET ME LOVE YOU!

OUR MUSIC WILL VANISH WITHOUT YOU.
WE ARE NOTHING WITHOUT EACH OTHER.
PINE, YOU AND ME.
FOR PIP. FOR ART.
FOR THE LIGHT.
LET'S GO HIDE!
FAR AWAY FROM ALL SIGHS.

At the end of the aria, Pip returns to his glorious self.

END OF INTERLUDE

ACT I

SCENE II

MIDTOWN. A MOMENT LATER.

Stage is divided by a building. A guillotine rolls onto the stage. The square runs with blood. Corpses strew the landscape. The Ram, disguised as a wolf, rounds up the surviving rebels, including Pine. The Rat condemns each rebel for Terrorism and sentences them all to death.

Rebel chorus is lined up
for the execution. With
each drop of the guillotine
blade, a voice is silenced.

CHORUS B (REBEL CHORUS)

DROWN THE RAT WITH OUR BLOOD!
DIP YOUR ROSES IN OUR TEARS!
RAT GOES TO HELL.
BOILS PAVE THE RAIL!
GO TO HELL, HEAD OF ZOMBIE!
GO TO HELL, RAT!
RAT GOES TO HELL.
PUS FILLS HIS CELL.
GO TO HELL, KING OF DISEASE!
GO TO HELL, RAT!

With the last rebel's head
rolling down the square,
Pine is eagerly looking for
Deer-cry in the crowd.

RAT (VIA ROOSTER)

And you, doctor, confess your crime!

PINE

It is not a crime to heal the injured, the
sick, and the weak!

RAM takes off the wolf disguise, revealing his true
identity. He shows Rat his report.

PINE (CONT'D)

I have taken the oath to treat all human
beings regardless of their political
affiliation, sexual orientation, racial
profiling, national origin, religious
practice, and disability...

RAT (VIA ROOSTER)
(interrupts with a sarcastic laugh)
Business as usual. Blah blah blah...
You aid terrorists. You are a terrorist!

PINE
WHAT KIND OF WORLD HAVE YOU CREATED,
WHERE YOU CALL THIS JUSTICE?!

RAT (VIA ROOSTER)
For questioning the will of the Almighty,
for aiding terrorism, for practicing
witchcraft, The Rat sentences you to
death!

Two chorus members forcefully escort towards the
guillotine.

PINE
I am innocent! Not yet!
I'm not done! My wife is right about you
people!
Let go of me!
(Pine breaks off the escorts.)
I can walk to my own execution!
DEER-CRY!

Deer-cry answers, but
completely unaware of
Pine's execution.

DEER-CRY (OFF STAGE)
YOO-HOO!

HEALING ARIA 4 (unfinished)

As pine marches towards the guillotine, he initiates the
Healing Aria.

**Orchestra accompanies with music that is divorced from the duet, leaving the
voices free in the foreground.**

PINE
SORE SORROWS.

DEER-CRY (OFF STAGE)
SORRY NO MORE.

PINE
TAKE ME AND MAKE WAY.

DEER-CRY (OFF STAGE) & PINE
WILD AND WINDY.

DEER-CRY
BRIGHT FEATHERS,

PINE
LIGHT THE WAY!

Deer-cry enters. The stage
divided to block her from
seeing that Pine is
mounting the guillotine.

DEER-CRY (ON STAGE) & PINE
WILD AND WINDY.

The guillotine blade chops Pine's head off.

DEER-CRY
BRIGHT FEATHERS...

She notices that Pine is
not answering.

DEER-CRY (CONT'D)
BRIGHT FEATHERS...

As soon as she turns her
head, she sees Pine's head
rolling towards her. She
picks it up, in horror.
With Pine's head in her
hands, towards the
guillotine she screams.

DEER-CRY (CONT'D)
(screams)
AWWWHHH!!

curtain

END OF SCENE II

ACT I

SCENE III

THE DESERTED HIGH LINE PARK. EVENING.

Deer-cry, still in shock, carries Pine's head by his hair
and soullessly wanders the park. Pip follows her.

DEER-CRY

(mentally stuck looping these two lines)

BRIGHT FEATHERS...

WILD AND WINDY.

BRIGHT FEATHERS...

(She loses Pine's head.)

pine, now a ghost, enters and picks up his head. he
answers deer-cry, but she can't hear him.

Deer-cry's singing is "aleatoric", i.e., out of sync with the orchestra and Pine. Since Deer-cry can't hear him, her singing is always a beat or two ahead of Pine and Orchestra. Here, two musical dimensions at play: Pine's death vs. Deer-cry's life dimension. The two is set up to invert as soon as DiDi, who sees both dimensions, enters the scene.

PINE

(answers Deer-cry)

(D: BRIGHT FEATHERS)LIGHT THE WAY.

(together with Deer-cry)

WILD AND WINDY.

(answers Deer-cry)

(D: BRIGHT FEATHERS)LIGHT THE WAY.

Deer-cry wanders into the territory of three homeless
hunters. They are all drunks entertaining themselves with
voodoo rituals.

DIDI sings and dances in
madly intoxicated manner.

DIDI

VU DA FA BA HEE WEE!

WHAT DO YOU SAY TO SORROW?

HEE HEE VU DA FA BA LE WEE!

FEAST LIKE THERE'S NO TOMORROW!

VU DA FA BA HEE WEE!

WHAT DO YOU SAY TO DEATH?

HEE HEE VU DA FA BA LE WEE!
CHECK IN WITH ME AGAIN TOMORROW!

DIDI
(broken voice)
...and that wild thing, is what I call
Dinner!

DIDI spots Pip. She leaps
forward and kidnaps the
bird.

Didi's drunk friends applaud this ghastly entertainment
as she overpowers Deer-cry and violently grabs the pet
bird.

DIDI (CONT'D)
(broken voice with a southern accent)
Fried Chicken like your Mama used to make
them, before they outlawed saturated fat!

Didi plucks the tail off
the bird, exposing a naked
bird butt.

DEER-CRY
(screams)
Argh! This is not a chicken,
you moron!

PINE
(Together with Deer-
cry minus the scream)
This is not a chicken, you
moron!

Didi threatens Deer-cry
with a knife.

DIDI
Shut up, both of you! (to Deer-cry) Or
I'll bake your tits into a pie and (to
Pine) watch YOU eat it!

PINE
DEER-CRY, SHE SEES ME!
SHE HEARS ME, TOO!
I'M NOT DONE.
I'M NOT DEAD!

Didi puts her knife on
Deer-cry's throat. Deer-cry
faints.

DIDI

Not a step closer, you very very dead
headless bloody mess! Get lost somewhere
else, or I pack her head with bubble wrap
and FedEx it to your grave, on your dime.

HOMELESS FOLKS

Didi, quit talking to yourself. Toss the
chicken in the fire. Louisiana BBQ,
hahahaa...!

PINE

Surely, Miss!
But you need me
if you want the chicken for dinner
and not die from poison!

THIS CHICKEN,
FED ON REBEL'S BLOOD,
SENT FOR MY HEAD AHEAD OF SCHEDULE.
THIS CHICKEN,
LACED WITH REBEL'S POISON,
FILLED MY VEINS WITH RATLESSNESS.
THIS VERY CHICKEN,

...must be slow roasted alive with all
feathers intact, purified by euphonious
chants of supreme music. And I...(clears his
throat) happen to be the supreme singer of
euphonious chants. I shall teach you, and
you shall have the chicken. Now repeat
after me:

SORROWERS...

DIDI

(in ugly, out of tune voice)
SORROWERS...

PINE

SUFFER NO MORE...

DIDI

SUFFER NO MORE...

PINE

BRIGHT FEATHERS...

DIDI

BRIGHT...

Before Didi can finish her phrase, Pine vanishes, leaving only a pile of robes with his head next to it. Didi suddenly falls to the ground and suffers a massive seizure. The audience sees that pine's ghost has taken hold of Didi's body.

As if a new Didi is born,
she first tosses Pine's
head and robe in the fire.
She then gathers the fallen
peacock feathers and
installs each of them back
on Pip.

DIDI

BRIGHT FEATHERS LIGHT THE WAY!
WILD AND WINDY,
TAKE WING AND LET ME STAY.

Didi gently wakes Deer-cry.
Deer-cry attempts to flee,
but Didi's singing captures
her.

DIDI (CONT'D)

HEALING ARIA 5

SORE SORROWS
SORRY NO MORE.
TAKE WING AND FLY AWAY
WILD AND WINDY
BRIGHT FEATHERS LIGHT THE WAY!

SORROW'S SORE
SUFFER NO MORE

Deer-cry joins the Aria,
and approaches Didi in
suspicion.

DEER-CRY

UNPIN, ALL PAINS, LET ME STAY
WILD AND WINDY

DEER-CRY AND DIDI

BRIGHT FEATHERS IGNITE THE WAY!

Didi gestures to hand Pip over to Deer-cry, while the peacock has unfurled his beautiful tail in this gloriously familiar music.

DEER-CRY AND DIDI (CONT'D)
BRIGHT BREATH OF THE NORTHERN LIGHT
TAKE HOLD AND STAY.

Deer-cry and Didi attempt to kiss, but Deer-cry suddenly realizes the woman she is about to kiss.

DEER-CRY
You...you...it's really you, is it?

DIDI
I AM NO ONE ELSE BUT PINE.
YOUR PINE.

DEER-CRY
(suddenly enraged)
How dare you show up like, like this?!
You ruined us, our music, our mission, our marriage.
We will never have children.
You ruined EVERYTHING we have worked so hard to achieve!
Now you come back to ruin me!
How dare you try to kiss me, in public, like this?!
You will get both of us cuffed to that offshore prison to rot!!

DIDI
DARLING DEER-CRY, MY ETERNAL BELOVED,
YOU WERE RIGHT.
I SHOULD HAVE LISTENED TO YOU.
I FAILED YOU.
I WRECKED OUR MARRIAGE.
BUT I'M BACK FOR YOU, FOR US.
FOR OUR MUSIC AND MISSION!

DEER-CRY
Pine is back, yes.
But you,
You are a RECKLESS crazy ugly woman!

DIDI
I DIDN'T HAVE A CHOICE!
THIS IS THE BEST I CAN DO!

DEER-CRY
There is no more us, no more art, no more
light!
I can't be seen in public with you!

DIDI
MY LOVE, I CAME BACK FOR YOU.
ONLY TO DISAPPOINT YOU.
IF YOU PREFER TO BE LEFT ALONE IN PEACE,
SAY THE WORD AND I'LL BE GONE.

DEER-CRY
PEACE? WHAT PEACE??
MY HUSBAND IS DEAD. SEE THIS?
(picks up Pine's head)
THE MAN I LOVE IS DEAD!
THE HUSBAND I AM DEVOTED TO IS DEAD!
WHAT PEACE CAN I HAVE WITHOUT HIM?!
NOW YOU, WITH BOOBS THE SIZE OF CANOES,
WHAT KIND OF PEACE SHALL I HAVE WITH
THOSE?

DIDI
I AM STILL ME ON THE INSIDE.

DEER-CRY
THAT IS THE PROBLEM!
THE PINE INSIDE YOU IS THE PINE WHO
SHATTERED US!
YOU LOOK DIFFERENT, AND DREADFUL, BY THE
WAY.
YOU ARE STILL THE RECKLESS SPERM HEAD I
MARRIED, AREN'T YOU?

Didi is in quiet disbelief.
She slowly realizes that
Deer-cry is right. She gets
on one knee.

DIDI
I WANT A NEW BEGINNING WITH YOU.
OR I WILL DIE INSIDE OUT.
SPEAK TO ME, MY DEER-CRY.
FOR ALL THE DAYS AND YEARS YOU WERE NOT
HEARD, LET ME BEGIN BY LISTENING.

DEER-CRY

PINE WILL HAVE TO CHANGE.
YOU WILL HAVE TO CHANGE.
OUR RELATIONSHIP WILL CHANGE.
YOU WILL BECOME MY APPRENTICE.

NEVER TO UTTER POLITICAL VIEWS IN PUBLIC.
NEVER TO EXPRESS AFFECTION TO ME IN
PUBLIC.
ADDRESS ME ALWAYS AS "MADAM DEER-CRY."

DIDI

IN PUBLIC, I AM YOUR APPRENTICE.
I AM NEVER TO VOICE MY POLITICAL VIEWS.
YOU WILL BE MY "MADAM DEER-CRY."

IN PRIVATE, I AM YOUR HUSBAND AND YOU ARE
MY LOVER.

DEER-CRY

WHAT LOVER?!
I AM NOT WHAT YOU THINK I CAN BE!

DIDI

NEITHER AM I, MY DEAREST.
ONLY ONE WAY TO FIND OUT.
LET'S JUST CALL IT AN EXPERIMENT, SHALL
WE?

Curtain

END OF ACT I

During the intermission, the stage set (This can be as simple as a photo slide show?) presents a sequence of events unfolding over twenty years: Deer-cry celebrate grand-opening of Doc In a Rock General Practitioner. They celebrate 10th year anniversary of Doc In a Rock. Newspaper clips of Madam Deer-cry treating infant illnesses and succeed in very other labor related emergency known to men. But the social reform has taken a turn towards the ultra-conservatives (or extremists like ISIS?). Polls indicate more and more people support Rat's policies against a liberal world -view. We see a series of newspaper clippings about the ethnical and ethical cleansings similar to the Nazi's practice: ban of homosexuality among them.

The stage presentation bleeds into the beginning of Act II. In other words, Prelude of Act II is played with the final part of the stage presentation.

ACT II

DOC IN A ROCK GENERAL PRACTITIONER. SUBURBAN SETTING.
TWENTY YEARS LATER.

Deer-cry celebrates the twentieth anniversary of opening
her clinic. Chorus on stage in both civilian and Rat-
followers' uniform.

DIDI & DEER-CRY DUET

WE ARE SINGER (DEER-CRY), HEALER (DIDI),
AND PIP THE PEACOCK.
WE SING. YOU HEAL. FOR A BARGAINING FEE!
NO PAIN. ALL GAIN. LIABILITY FREE!

TWENTY YEARS IS A BLINK OF EYES.
TWENTY ZIP CODES ARE A STONE'S THROW.
TWENTY TIMES TWENTY,
WE VOW TO SERVE ALL COMMUNITY!

CHORUS

TWENTY YEARS IS A BLINK OF EYES.
TWENTY ZIP CODES ARE A STONE'S THROW.
TWENTY TIMES TWENTY,
CHILDREN OF OUR CHILDREN LIVE CAREFREE.
EVERY LOCK HAS A KEY.
EVERYBODY NEEDS A DAY WITH MADAM DEER-CRY
AND DIDI!

A Yankee's baseball pitcher shows up with a injured elbow
and a bucket full of gold books. Didi & Deer-cry sings a
duet that is woven together with Pip, who is tooting
"Take Me Out To The Ball Game." Pip has grown a new red
feather.

DIDI & DEER-CRY

ZIP, ZIP, ZIP THE VALLEY WIND
TWINK, TWINK, TWINK THE NORTHERN STAR
SWEEP AWAY THE FATIGUE
SO HE CAN WINK AND PITCH TO THE MOON.

AGAIN ZIP, ZIP, ZIP THE VALLEY WIND
TWINK, TWINK, TWINK MY FINGERS.
ONE, TWO, THREE YOU ARE DONE.
ON OUR ANNIVERSARY DAY!

With a drum roll, the ball player fires up a fast ball. A
strike is called. The crowd cheers as the ball player
signs his glove in addition to the Gold Book payments.

CHORUS

TWENTY YEARS IS A BLINK OF EYES.
TWENTY ZIP CODES ARE A STONE'S THROW.
TWENTY TIMES TWENTY,
CHILDREN OF OUR CHILDREN LIVE CAREFREE.
EVERY LOCK HAS A KEY.
EVERYBODY NEEDS A DAY WITH DEER-CRY AND
DIDI!

DIDI

NEXT PATIENT!

Suddenly, Ram kicks the door open, removes his wolf disguise, exposing an injured horn. Didi experiences flashbacks of Pine's execution: a separate part of the stage presents Pine-the-flashback and Ram-the-flashback. Ram shows Pine his notebook entry of his encounter of Pine. While Pine-the-flashback recites the notebook entry - essentially Ram's pivotal contribution to his death sentence - the real time Ram signs each and every gold book from Yankee pitcher's payment as his form of payment.

PINE-THE-FLASHBACK

Suspicious couple camouflaged as doctors arrive at the chief subject's residence. Operation "Kill the Baby" is accomplished. Suspicious couple resurrect subject. Operation "Kill the Baby" failed.

While Deer-cry acts overjoyed to receive such a distinguished patient, Didi grows increasingly agitated as she hears Pine-the-flashback's recitation.

DEER-CRY

What a privilege to have the Chief of Intelligence with us today!

DIDI

(clears her throat)

The Veterinarian is just down the street, Sir.

DEER-CRY

(to Didi)

Nonsense!

(to Ram)
Don't mind my apprentice. She knows not
your prestige, sir! We'll be with you
shortly.

Deer-cry pulls Didi to the
other side of the room and
closes the door.

DEER-CRY (CONT'D)
(gestures small talk)
Darling, you are making a scene.

DIDI
That foul animal...

DEER-CRY
(interrupts)
Yes, yes, that foul animal sent Pine to
the dark.
That foul animal is also a Zodiac.
All men are under their rule!
You and I, we must treat him.

DIDI
No! Not him. Not this time!

DEER-CRY & DIDI

Duet "No, no, no and no!"

DEER-CRY
HAVE YOU FORGOTTEN THE TIME
YOU PERMANENTLY SCARRED OUR
LIVES?
YOU PROMISED TO LISTEN TO
ME!
THIS RAM MAY BE FLESH AND
BLOOD,
HE IS A PATIENT WITH POWER.
POWER TO DESTROY US AGAIN!

DIDI
NO, NO, NO NO NO.
NO NO NO, NEVER!
.....
NO NO NO AND NO!

DIDI
REMEMBER, DEER-CRY!
I AM PINE.
I AM NOT WITHOUT SPINE!
I BOW DOWN TO NO SWINE!

The door kicked down, the couple's quarrel is interrupted by a young rebel wearing a red peacock feather. He goes straight after the Ram with his sword. A few exchanges of fight later, the young rebel amputates Ram's injured horn. Enraged, Ram charges with his remaining horn, nails the young soldier right in the heart and flees the scene.

The young rebel falls on his knees as Deer-cry and Didi rush to help. With his last breath, he unfastens the red peacock feather and with two hands, he offers it back to Deer-cry and Didi. Pip unfurls his feathers in recognition of his original red feather. The young man dies. Pip drops his tail.

DEER-CRY

I KNOW YOU.

Pine-the-flashback enters.

DIDI & PINE-THE-FLASHBACK

WE GAVE HIM THE FIRST BREATH.

PINE-THE-FLASHBACK

TODAY WE HAVE SEEN HIS LAST.

DIDI & PINE-THE FLASHBACK

DEER-CRY, HE NEEDS HIS BREATH BACK.

DEER-CRY

WHAT HAVE WE DONE?

Duet (alternating)

Quickly, Deer-cry!
I've done it your way for too long.
Think about the day I died.
Five years,
We have healed all the ailments in the
kingdom.
Ten years,
We have cured all the disease in the
world.
But look around us, Deer-cry!
Everything the Rat touches turns into
darkness.
Every human the Rat bribes turns into his
spy.

TWENTY YEARS,
WE CANNOT SHARE A BED.
TWENTY YEARS,

I CANNOT HOLD YOUR HAND IN THE SUN.
A THOUSAND YEARS,
YOU LOVE ME AND I YOU.
LOOK AROUND THIS WORLD!
YOU AND I ARE DIFFERENT.
THIS MAN IS DIFFERENT.
HE SERVES NO RATS BUT HOPE!
TO MAKE A DIFFERENCE.
TO BE DIFFERENT.
TO BE FREE!
WE CAN DO BETTER THAN THIS!
THERE IS FREEDOM, SOMEWHERE BEYOND THIS
REALM!

DEER-CRY
BUT PINE, MUSIC IS FREEDOM.
OUR MUSIC IS THE DIFFERENCE BETWEEN LIFE
AND DEATH.
I CANNOT GIVE UP MY ART.
I DON'T WANT TO DIE!
I DREAD DEATH!

PINE-THE-FLASHBACK
THIS *IS* DEATH!
NOT THE PUREST SONGS CAN CURE THE PLAGUE
OF IGNORANCE.
NOT THE DIVINEST MUSIC CAN PENETRATE THE
STUPEFIED MINDS!

DEER-CRY
I WON'T HAVE DEATH SEPARATE US, OUR MUSIC
AGAIN!

DIDI & PINE-THE-FLASHBACK
NOTHING, NOT EVEN DEATH CAN SILENCE OUR
MUSIC!
I HAVE PROVEN IT, HAVEN'T I?
I KNOW WHAT IT'S LIKE TO HAVE DIED.
I WANT TO BE ALIVE AGAIN.
I WANT TO BE ALIVE, WITH YOU!

Didi kisses Deer-cry
passionately.

Having discovered that their doctors appear to be
homosexual lovers, all townspeople reveal themselves to
be the Rat's informants by revealing an under-layer of
the rat's uniform and the golden bracelets.

DIDI & PINE-THE-FLASHBACK
OUR MUSIC REPRESENTS LIGHT, LIFE, GRACE,
MAGIC, MIRACLE, AND ENLIGHTENMENT!
OUR MUSIC, IT'S WORTH A THOUSAND DEATHS!
SING WITH ME, FOR ONE LAST TIME TO REVIVE
OUR CHILD.
FOR HE MUST HEAR FROM US AGAIN!

Surrounded by Rat's informants, Deer-cry finally realizes
that there is no looking back now.

DEER-CRY
SILVER FACES OF MOON, SPEAK TO ME!
WILL MY EYES SHINE AGAIN WITHOUT PINE?

NORTH WIND OF DUNE, SPEAK TO ME!
WILL MY CRIES TWINE AGAIN WITHOUT PINE?

GOLDEN STARS OF NOON, SPEAK TO ME!
WILL MY LOVE SPINE WITHOUT PINE?

WILL MY ART UNVINE WITHOUT PINE?

Music transitions and recalls the couple's first Healing
Aria. By the second verse, the young rebel comes to. As
Pip unfurls his tail, the young man discovers a pair of
Angelic wings made from numerous glorious red peacock
feathers! The light from the feather so brilliant that it
carves a hole through the ceiling of clinic, blinding all
the Rat's human informants.

DEER-CRY AND DIDI AND PINE-THE
FLASHBACK

HEALING ARIA 1

SORE SORROWS
SORRY NO MORE.
TAKE WING AND FLY AWAY
WILD AND WINDY
BRIGHT FEATHERS LIGHT THE WAY!

Pine-the-flashback
gradually exits the stage.

DEER-CRY AND DIDI AND PINE-THE
FLASHBACK (CONT'D)
SORROW'S SORE
SUFFER NO MORE
UNPIN, ALL PAINS, LET ME STAY

WILD AND WINDY
BRIGHT FEATHERS IGNITE THE WAY!

The couple hands Pip to be
cared by the revived young
rebel.

DEER-CRY AND DIDI AND PINE-THE
FLASHBACK (CONT'D)
BRIGHT BREATH OF THE NORTHERN LIGHT
TAKE HOLD AND STAY.

A rooster cry intrudes the stage. Headed by the Ram, The
Rat, Rooster and their troopers storm in on Deer-cry,
Didi and the glorious young man, who now appears to float
in mid-air. Ram attempts to report to the rooster. A
flying sword from the young rebel kills him instantly.

RAT (VIA ROOSTER)
(enraged)
In the name of the Almighty Rat,
Take that flying cockroach.
Now!

The Rat's troopers all wave their swords in the air but
can't reach him. The young rebel miraculously rise above
the clinic through the hole, leaving behind dazzling red
dust on Deer-cry and Didi. Deer-cry and Didi embrace and
kiss. Rat's soldiers fall on their knees.

CHORUS
TO FLY, ONE MUST HAVE WINGS.

RAT (VIA ROOSTER)
To rule, we abide by laws.

With the chorus music gradually rise to the climax, a
guillotine is rolled on stage. The lovers voluntarily
march towards their execution, hand in hand. On the last
beat of the music, the guillotine blade falls.

CHORUS
RAT! ALMIGHTY RAT!
KING OF ALL CREATURE
GOVERNOR OF ALL LAND
SAVIOR OF MANKIND
CONDEMN THESE HOMOSEXUALS!

NO BOOK BUT OUR BOOK
NO LAW BUT THE GOLDEN LAW

NO LOVE BUT THE GOLDEN LUST.

RAT! ALMIGHTY RAT!
KING OF ALL KINGS
LORD OF ALL MEN
REDEEMER OF ALL SINS
CONDEMN THESE TERRORISTS!

NO BOOK BUT OUR BOOK
NO LOVE BUT LUXURY
NO REIGN BUT THE GOLDEN REIGN.

LONG LIVE THE RAT!

Curtain

THE END