

## Education

- Candidate for Doctor of Philosophy in Composition, **New York University** 2011 – 2016 Elizabeth Hoffman
- Artist Diploma, **The Curtis Institute of Music** 2007 – 2009 Richard Danielpour
- Master of Music, **Manhattan School of Music** 2006 – 2007 Richard Danielpour
- Bachelor of Music Manhattan School of Music 2001 – 2006 Nils Vigeland
- Private Studies, Shanghai Conservatory of Music 1984 – 2000 Yang Liqin

## Commissions and Performances

- **Selected Commissions (2009 - 2017)**
  - Buffalo Philharmonic 2019-20 season
  - The Curtis Institute of Music 2017 season
  - Colorado Springs Philharmonic Fall 2016 season opening
  - Lake Superior Chamber Orchestra 2015, *through the McKnight Foundation and NewMusic USA Projects Grant*
  - American Opera Projects 2015, *through Opera America Female Composers Commissioning Grant, made possible through the generosity of The Virginia B. Toulmin Foundation.*
  - Detroit Symphony Orchestra 2014
  - Joshua Roman and Town Hall Seattle 2014
  - Presser Foundation: Resonance of Amity 2014
  - Koussevitzky Music Foundation in the Library of Congress 2013
  - Orchestra of the League of Composers 2013
  - Cadillac Moon Ensemble 2013
  - Opera America: Opera America Songbook 2012
  - New York Piano Quartet 2011
  - Continuum 2011
  - American Composers Orchestra 2010
  - The Phoenix Concerts 2010
  - Milton Rock Foundation and Rock School for Dance Education 2009
  - Music-Theatre Group 2009
  - Oakwood Chamber Players 2009
- **Selected Performances (2005 - present)**
  - Buffalo Philharmonic 2018, SYMPHONY NO.1
  - Opera America/New Works Forum 2017 at NY's Town Hall, RATED R FOR RAT
  - Colorado Spring Philharmonic 2017, SYMPHONIC OVERTURE "AMERICA THE BEAUTIFUL"
  - American Opera Projects 2016, THE ANIMAL CARNIVAL, A PRAYER
  - New York Festival of Songs 2016, THE ANIMAL CARNIVAL
  - American Composers Orchestra Benefit 2015, SONATA FOR PIANO, ACTOR AND A CAR HORN
  - Lake Superior Chamber Orchestra 2015, FIVE FACES OF JOY
  - TALEA ensemble 2015, NOSE ON FIRE
  - **Orchestra of the League of Composers** 2014, Merkin Concert Hall, A LONGING FOR SPRING
  - Fresh Squeezed Opera Company 2014, A SILENCE OLDER THAN LOVE
  - Town Hall Seattle 2014, A SILENCE OLDER THAN LOVE
  - **Detroit Symphony Orchestra** 2014, Orchestra Hall, SYMPHONY NO. 2
  - **Orchestra of the League of Composers** 2013, Miller Theater, OBOE CONCERTO FOR THE GENUINE HEART OF SADNESS
  - Orchestra of St. Luke's 2013, THE ANIMAL CARNIVAL
  - The Azure Ensemble 2013, Symphony Space, FADED COLORS
  - **Fort Worth Opera** 2013, *Frontier*, FROM THE OTHER SKY
  - Queens New Music Festival 2013, Secret Theater, ALL I EVER WANTED
  - Loadbang Ensemble 2013, Tenri, SERENADE IN ISOLATION

- Opera America 2013, National Opera Center, A NEW HOME
- Cadillac Moon Ensemble 2013, Greenwich House, FROM NEW YORK, WITH LOVE
- Random Access Music 2012, Greenwich House, A PRAYER
- Shanghai New Music Week 2012, JOY OF SEXTET
- Queens New Music Festival 2012, Secret Theater, ALL I EVER WANTED
- **International Contemporary Ensemble** 2012, Skirball Center, ALL I EVER WANTED
- Opera America 2012: *Salon Series - An Evening with Wang Jie*, SERENADE IN ISOLATION, A PRAYER, & FROM THE OTHER SKY
- Ekmeles Vocal Ensemble 2012, NYU, A PRAYER
- New York Piano Quartet 2011, Symphony Space, SONGS FOR MAHLER IN THE ABSENCE OF WORDS
- Continuum 2011, Merkin Hall, A LONGING FOR SPRING
- Continuum, 2011, Detroit Institute of Art, A LONGING FOR SPRING
- **American Composers Orchestra** "Orchestra Underground" 2010, Carnegie Hall, FROM THE OTHER SKY
- **The Minnesota Orchestra** 2010, Orchestra Hall, SYMPHONY NO.1
- The Phoenix Concerts 2010, FADED COLORS
- The Azure Ensemble 2010, Merkin Hall, FIVE PHASES OF SPRING
- **Music-Theatre Group** 2009: HEAR/SEE at DUMBO, Chamber Opera FLOWN
- Continuum 2009: Celebrating Chinese Composers in America at Merkin Hall, SHADOW
- Curtis Symphony Orchestra 2009, Field Hall, FIVE FACE OF JOY
- Jennifer Choi at Le Poisson Rouge 2009, LPR, SERENADE IN ISOLATION
- Rock School for Dance Education/Curtis 20/21 Ensemble 2009, multiple performances of FIVE PHASES OF SPRING
- American Composers Orchestra Underwood Reading 2009, Miller Theater, SYMPHONY NO.1
- Curtis New Music Concerts 2008, Field Hall, DANCE FOR TWO
- Curtis Symphony Orchestra 2008, Field Hall, SYMPHONY NO.1
- The Banff Centre: Summer Music Festival 2008 presented SHADOW.
- Duke New Music Ensemble 2008, JOY OF SEXTET
- Curtis New Music Concerts 2007, Field Hall, THE ANIMAL CARNIVAL
- MSM Symphony Orchestra 2007, Bordon Auditorium, THE BOOK OF SONGS
- **New York City Opera** VOX 2007, Skirball Center, scenes from NANNAN
- The New Juilliard Ensemble: Summergardens 2007 season at Museum of Modern Art presented Shadow
- The Pittsburgh New Music Ensemble 2007, JOY OF SEXTET
- The Claremont Ensemble 2007: *A Celebration of Chinese-American Composers*, Greenfield Hall, THE ANIMAL CARNIVAL
- **Aspen Music Festival** 2006, Harris Concerto Hall, JOY OF SEXTET
- Aspen Academy Orchestra 2006, Music Tent, DEATH OF SOCRATES
- CSUN Northridge Symphony Orchestra 2006, Symphony Hall, DEATH OF SOCRATES
- Beijing Modern Music Festival 2006, Opening Ceremony Concert, I DIED FOR BEAUTY
- MSM Symphony Orchestra 2005, Bordon Auditorium, DEATH OF SOCRATES
- Jason Roberts at Central Synagogue 2006, THREE MINIATURE ETUDES FOR THE JOY OF ORGAN PLAYING

## Honors and Affiliations

- Awards

- The McKnight Visiting Composer Award 2016
- League of Orchestra Female Composers Commission Award 2016
- Commission Award/Koussevitzky Music Foundation in the Library of Congress 2013
- American Academy of Arts and Letters, Charles Ives Scholarship 2012
- The Minnesota Orchestra 10<sup>th</sup> annual Composer Institute 2010.
- Multiple ASCAP PLUS Award 2010, 2011, 2012, 2014, 2015;
- Winner: American Composers Orchestra Underwood Commission 2009;
- Honorable Mention: ASCAP Foundation Morton Gould Young Composer Awards 2009;

- Milton L. Rock Fellowship 2008
- Honorable Mention, The Minnesota Orchestra Composer Institute 2008
- Nicolas Flagello Award 2007, Manhattan School of Music, outstanding achievement as a composer
- ASCAP Foundation Morton Gould Young Composer Awards 2007;
- BMI Foundation *Women's Music Commission* Honorable Mention Award, 2006;
- The Pittsburgh New Music Ensemble 2006 Harvey Gaul Composition Competition;
- 4<sup>th</sup> edition Northridge Composition Prize, 2006;
- The Schumann Fellowship at The Aspen Music Festival and School 2006
- **Scholarships**
  - The MacCracken Fellowship of NYU 2011 – present
  - Opera America 2008 National Performing Arts Convention Scholarship
  - Curtis Institute of Music full scholarship 2007-2009
  - Manhattan School of Music full scholarship 2005-2007
  - The Presidential Award Scholarship of Manhattan School of Music 2001-2005
- **Residencies**
  - Composer-in-residence, Festival Opera 2016-17
  - Ucross Foundation Artist Residency 2014
  - The Hermitage 2009;
  - The Banff Centre 2008
  - The Atlantic Center for the Arts 2007
  - Aspen Music Festival and School Master Class 2006
- **Grants**
  - NEA 2016 with Festival Opera
  - NewMusic USA Projects Grant 2015
  - Opera America Female Composers Commissioning Grant 2015, made possible through the generosity of The Virginia B. Toulmin Foundation.
  - Presser Foundation 2013
  - NYU Student Travel Grant 2013
  - New York State Council on the Arts, a state Agency 2011
  - American Music Center C.A.P. 2007
  - The Curtis Institute of Music, stipend award 2007-2009
- **Memberships**
  - American Musicological Society
  - American Composers Forum
  - ASCAP
  - Opera America
  - Random Access Music, a Composers Collective, Board Director 2011 - present
  - Queens New Music Festival, Board Director 2012 – present

## Teaching, Presentations, Conferences and Lectures

- **Adjunct Instructor, CUNY Brooklyn College, 2013 - present**
  - Private Composition Lessons, undergraduate and graduate composers
- **Adjunct Instructor, NYU, 2011 - present**
  - Fall 2012, MAP-UA 730.013&014, EXPRESSIVE CULTURE: SOUNDS  
Teaching assistant for an undergraduate (non-music majors) lecture course in music appreciation. Responsible for teaching weekly sections, grading essays, giving quizzes and overseeing seminar discussions of lecture topics.
  - Spring 2012, MUSIC-UA 20-001, ELEMENTS OF MUSIC  
Instructor for an undergraduate (non-music majors) lecture course on the fundamental concepts and written notation of Western music.

- Winter 2012, MUSIC-UA 100.001, MUSIC OF NEW YORK  
Instructor for an undergraduate elective course on the history and culture of music associated with and produced in New York.
- **Lectures, Shanghai Conservatory of Music – International Courses in Composition, 2013**
  - Undergraduate: A COMPOSER'S MANDATORY WORK AND THE INTELLECTUAL LIFESTYLE
  - Graduate (W.I.P. for 2014): ASPECTS OF PARALLALISM IN THE COMPOSER-SCHOLAR PHENOMINON
- **Lecture/Master class, City College of New York, 2012**
- **Faculty, Manhattan School of Music Precollege, 2009 - 2011**
  - COMPOSITION (private lessons)
  - ADVANCED HIGH SCHOOL THEORY IX: 20<sup>th</sup> Century
  - ADVANCED H.S. THEORY VIII: Polyphonic Forms
  - H.S. THEORY I & II: Harmony and Counterpoint
  - H.S. EAR TRAINING: level A – Advanced
- **Substitute Lecturer, Curtis Institute of Music, 2007 - 2009**
  - TECHNIQUES OF COMPOSITION: 20<sup>th</sup> Century Music
- **Presentation, New College of Florida, 2009**
- **Scholarship Composer sponsored by Opera America, The National Performing Arts Convention 2008**
- **Lecture/presentation, California State University at Northridge 2006**
- **Presentation, Beijing Modern Music Festival 2006**

## Publications and Discography

- **OPERA AMERICA SONGBOOK/A New Home 2012 (Sheet Music), Schott Music New York**
- **OPERA AMERICA SONGBOOK/A New Home 2012 (Sound Disc), Schott Music New York**
- **SONGS FOR MAHLER IN THE ABSENCE OF WORDS 2012 (Sound Disc), Urlicht Audiovisual**
- **ALL I EVER WANTED 2012 (Sound Disc), Furious Artisans**
- **The Complete Catalog of Composer Wang Jie, Wang Jie Music/ASCAP**
  - Orchestra Works: 12 works
  - Works Involve a Soloist: 25 works
  - Large Ensemble (5 or more players): 13 works
  - Small Ensemble (2-4 players): 15 works
  - Solo works: 8 works
  - Opera: 4 works
  - Vocal/Concert Music: 12 works
  - Electronic Music: 4 works
  - Arrangements: 3 works
  - Film Music: 2 works
  - Ballet: 1 work

## Languages

- **English**
- **Chinese (Mandarin)**

## Principle Instrument

- **Piano** – active performer of new and traditional, solo and chamber music
- **Organ**

**Interests**

- **Research**
  - Narrative Studies of Absolute Music
  - Music Aesthetics
  - Opera and Its Future
- **Personal**
  - Creative writing: fiction and non-fiction
  - U.S. Level B Badminton Player
  - Pitcher for a Championship softball team in NYC

**Reference:**

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|-----------------------------|--|---|
| • <b>Yehudi Wyner</b>       | 49 Brooks St., Medford, MA 02155           | 781-396-3385                              |
| • <b>Charles Jarden</b>     | 138 S. Oxford Street, Brooklyn, NY 11217   | 718-398-4024<br>cjarden@operaprojects.org |
| • <b>Richard Danielpour</b> | 2350 Broadway #631, New York, NY 10024     | 917-868-0172                              |
| • <b>Kurt Howard</b>        | 330 7th Ave, New York, NY 10001            | 212-796-8624<br>KHoward@operaamerica.org  |
| • <b>Laura Lee Everett</b>  | 330 7th Ave, New York, NY 10001            | 212-796-8625<br>LEverett@operaamerica.org |
| • <b>Nils Vigeland</b>      | 11 Thompson Street, Crestwood, NY 10707    | 914-787-8827<br>Nvigeland@optonline.net   |
| • <b>Aaron J. Kernis</b>    | 116 Pinehurst Ave. A63, New York, NY 10033 | 212-568-5236<br>AJKERNIS@aol.com          |

**Other:**

- U.S. Citizen